

GAMES AND DANCES - WORLDCAMP 2012

Ninja (Belgium): Make a circle. One person starts with hitting the hand of his neighbour. This goes on around the circle. If a person's hand got hit, this person is eliminated (eliminadooo). People are just allowed to make one movement when they try to hit or to escape, otherwise they have to stand still.

Banana (Belgium): Make, banana, make, make banana – shake, banana, shake, shake banana – peel ...- cut... – mush... – squeeze... – go, banana, go, go banana!!!

Kata Fly (Belgium): Make a circle, looking around the circle direction and not at the middle. Then you start walking, every syllable means a step. The song goes like this: “Fly, kata fly, kata fly fly fly. Tschummi, tschummi, tschummi veriflando veriflando, tschummi, tschummi, tschummi veriflando verify.” First you do this without holding, then with holding the shoulders of the next person, then of the next but one and so on. In the last round you do everything in sitting on the knees of the person behind you.

Bus game (Malta): Pairs of two, everyone is sitting on a chair. The chairs are placed like seats in a bus. Every couple gets a number from one onwards. When the game leader shouts a number, the couple with this number has to move to the front row of the bus. The other couples have to move too, because the order of the couples has to stay the same. The last couple that's sitting down is eliminadoooo.

Where is the “Gummihuhn”? (Germany): One person stands at one end of a field (with a chicken in the hand), the rest of the people stands at the other end. The group of people has to go to the only person, take the chicken, and bring it back to their base. Every member of the group is allowed to take the chicken, but when the only person turns around (the rest of the time this person is looking into the other direction), she can try to figure out in which person's hand the chicken is.

Washing machine / blender / kangaroo / james bond / toilet (Germany): Make a circle. One person stands in the middle and has to point to a person that's standing in the circle. This person and their left and right neighbours have to make what the middle person is calling. If someone makes an error, this person has to go to the middle.

“Sultan und Sultanine” (Germany): Make two rows, one with girls, one with boys. The boys have odd numbers (1,3,5,...), the girls even (2,4,6,...). One person stands in the middle and has to call one odd and one even number. The two people with this numbers have to come to the middle and try to kiss the opposite-sex-person on the cheek. The person that wins can stay in the middle.

Hermanos de... (Chile): Making pairs, standing in front of each other (two rows, every row with one member of the pairs, around 5m distance between the two rows). The game leader starts calling body parts. The couples have to go to the middle, have to touch one another the part of the body that was called and go down to the floor. The couple that goes down the latest is eliminadooo.

Window / door / construction (Chile): Make groups of three. Two hold hands and stand in front of each other, the third person stands between the arms of the pair. When the game leader shouts “window”, the outer people have to look for another inner people. If the game leader shouts “door”, the inner people have to look for another couple. And if the game leader shouts “construction”, everyone has to look for another construction.

Una tarantulita (Nippac): Make a circle. One person stands in the middle, everyone starts singing: “Esta es la danza de la tarantulita, que mueve la colita, que busca su pareja, la agarra de la oreja, le toca la nariz, la agarra de la mano y la saca de allí.” The only person in the middle moves her ass, goes towards one person in the circle, touches the ear of this person, then the nose, takes her hand and takes her to the middle. In the next round both people go and make the same.

Guana (Nippac): “Guana, chichiguana, guana, guana, chichiguanaguana – guan uno, guan dos, guan tres guanana – guana, guana, chichiguanaguana.” Standing in rows and moving the hips to the right and the left.

7 nanitos (Nippac): Sitting in a circle, putting the right hand on the left hand of the right neighbour. When you start singing, you start clapping hands around the circle. The song goes like this: “Siete nanitos jugaron el cheve cheve. Da le un besito, al que le gusta usted.” The person that claps when the song ends has to decide and kiss either the cheek of the left or of the right neighbour.

En la selva (Nippac): One person stands in the middle of a circle and sings: “En la selva me encontré un animal particular. Con la mano así y dice quii, quii, quii – quää, quää, quää.” The middle person moves his body in a funny way, first one hand, then both hands, then one foot additional and in the end hands and feet. Everyone has to sing along and repeat the movements.

Presi / Vize / Secre / 1 / ... / Bartolo (Nippac): People are sitting in a circle. Everyone has a role (president, vice-president,...) and claps twice on the legs and flips twice with the hand. In this rhythm you start calling other roles (for example: Presi starts, calling secre => “Presi, presi, secre secre”). The person that was called goes on. If someone makes an error, this person gets the role “Bartolo” and has to sit to the last place in the circle.

Ye ye ye (Nippac): Ye ye yee, ye ye yee, ye ye yee, ye ye yee, ya – uo uo uoo, uo uo uoo, uo uo uo, uououooo, ya – ye ye yee, ye ye yee, ye ye yee, ye ye yee, ya.

Paquetuetuepapa (Nippac): Paquetuetuepapa, paquetuetuepa (2x) – Chuchueee chuchuepapa, chuchueee chuchuepa (4x) – yee, yee, yee, ye, hey (2x).

Conga, conga (Nippac): “Conga, conga, que sigue la milonga, queremos ver a ... bailar la conga. La mano en la cabeza, la otra en la cintura, moviendo la colita, como una senorita.”

Muy bien (Nippac): “Muy bien (5x) – recetebien, recetebien, recete contra contra bien – aantschifutschifu, aantschifutschifu, aantschifuuu.”

“Red sack” (Austria): Two rows, in both rows every person has a number from one upwards. One person is in the middle, holding a red (fimcap worldcamp ^) bag. This person starts calling numbers. The people with this number have to go to the middle, take the sack, and run back to the row. The person that couldn’t take the sack has to try to catch the other person.

Jepoo y tata (Philippines): Action song: “Yepoo y tata, yeepo, yepoo y tata yeee. Yepoo y tata, yepoo y Tukituki, yepoo y tuki tuki yeee.” Yepo=clapping hands on legs, tata=touching shoulders, yee=crossing arms in front of the body, Tukituki=touching head.

Chieiei (Switzerland): Making a circle, putting the right leg over the left leg of the right neighbour and holding each other’s shoulders. Then singing: “Chieiei, chieiei, chieieioo, chieiei, chieiei, chieieioo, oooo, oooo, chieiei, chieiei, chieieioo, oooo, oooo, chieiei, chieieioo.” Moving hips to the right and to the left, during “oooo” moving upper body down and up.

Spider (Switzerland): Four to six people make a small circle, hold each other’s shoulders and move down their upper bodies. Behind every person another person starts running and has to jump over the bunch in the middle (one after another!). After jumping over the bunch, the jumping person has to go down and hold the legs of a person that’s standing in the middle. When every standing person has someone on his legs, the bunch can start jumping. The last person that lets go his hands from the jumping legs is the winner.

That’s the story of my body (Switzerland): Principle see “una tarantulita”. Song: “That’s the story of my body, story of my perfect body. That’s the story of my body, this is what I told you.”

Hand phone (Switzerland): Sitting in a circle, putting right arm over left arm of the right neighbour, hands should touch the floor or the table. One person starts giving around a signal (hitting hand), the signal has to go around the circle. Two hits mean a change of direction. If someone makes a mistake, the mistaking hand is eliminadooo.

Human knot (Denmark): One person has to leave the room, the rest of people make a circle. The circle people have to make a knot, without letting go hands. The person that left the room can come back and has to put the people back to the initial situation.

Boarder / lake (Burundi): Make a circle. The game leader starts shouting “boarder” (staying in the circle) or “lake” (jump into the circle). If someone makes the wrong movement this person is eliminadooo.

Aleagogo (Slovakia): Make a circle. Start singing: “Alea go go go, alea go go, alealea go go, alealea go – isu” While singing “alea” people have to put the hands on their knees, while singing “gogo” they have to clap hands with the

neighbour. During "isu" couples have to hold hands and jump 180 degrees to change place.

Group tasks:

>Making a chain out of clothes.

>Passing a small ball with the chin.

>Filling up a water bottle, transporting the water in the mouth from one point to another.

>Transporting a balloon on the back (two people, back to back, arms connected).

>People lie on the floor and have to move one person that's lying on the top (in turning around).

>A show-jumping course in pairs. One person sits on the back of another person, the person that's walking is not allowed to look.

>Passing a key on a string trough a row of people.

>Eating things out of a bowl with flour.